

LIFT EVERY VOICE AND SING

JAMES WELDON JOHNSON and JOHN ROSAMOND JOHNSON

Arr. TIMOTHY AMUKELE

Pulse around 90 bpm

Voice

12/8

3

3

mf *8vb* *8vb*

5

Lift ev - ery voice and sing till earth and

5

8vb *8vb*

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7

hea - ven ring, ring with the har - mo - nies of

9

li - ber - ty. Let our re joi - cing rise high as the

11

list - 'ning — skies, let it re - sound loud as the roll - ing

8vb

13

sea. _____ Sing a song full of the

15

faith that the dark past has taught us, Sing a song full of the

17

hope that the pre-sent has brought us. Faci-ing the

LIFT EVERY VOICE AND SING

19

ris - ing sun of our new day be - gun, let us march

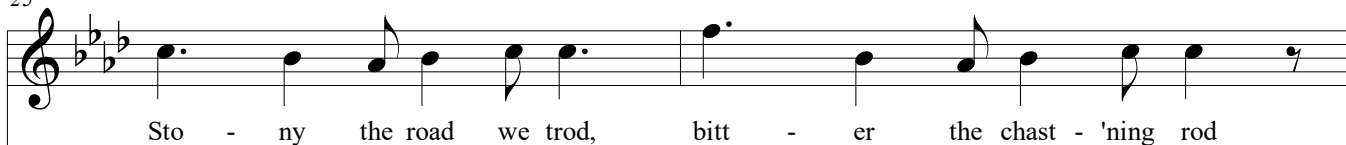
21

on till vic - to - ry is won.

mp

23

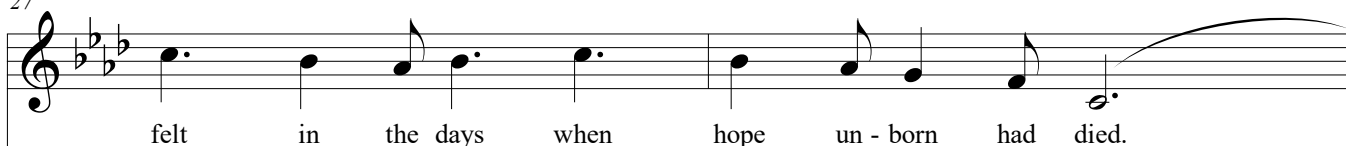
25



25

Piano accompaniment for the first system, measures 25-26. The right hand features a steady eighth-note accompaniment, while the left hand provides harmonic support with chords and single notes.

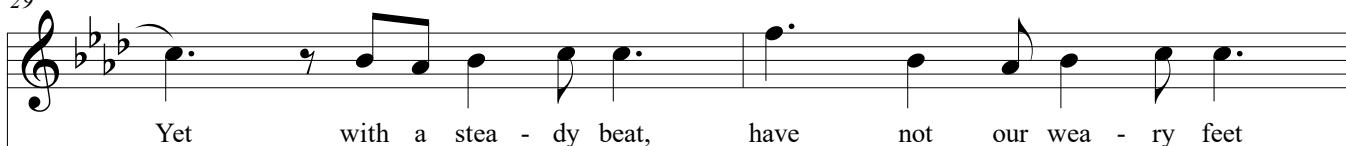
27



27

Piano accompaniment for the second system, measures 27-28. The right hand continues with eighth notes, and the left hand maintains the harmonic structure.

29



29

Piano accompaniment for the third system, measures 29-30. The right hand features eighth notes, and the left hand provides harmonic support.

31

come to the place for which our fa - thers (Aud. Breath)

31

33

rit. mp rubato *rubato*

sighed. Oh, God of our wea - ry years. God of our

33

35

si - lent tears. Thou who hast brought us thus far

35

37 *mf* *a tempo*

on the way, Thou who has by thy might led us in -

39

to the light, keep us for - ev - er in the path we

8vb 8vb

41

pray. Lest our feet

43

stray from the pla - ces out God where we met thee,

44

Lest our hearts

45

drunk with the wine of the world we for -

46 *rit.*

get thee.

47 *rubato* *f*

Sha - dowed be -

48 *a tempo*

neath thy hand, may we for -

49

e - ver — stand true to our God, true to our God, true to our

51 *rubato*

God. True to our na - tive

8vb

53

land.