

LIFT EVERY VOICE AND SING

JAMES WELDON JOHNSON and JOHN ROSAMOND JOHNSON

Pulse around 90 bpm

Arr. TIMOTHY AMUKELE

Voice

3

mf 8vb

5

Lift eve - ry voice and sing till earth and

8vb

LIFT EVERY VOICE AND SING

7

7

hea - ven ring, Ring with the har - mo - nies of

9

9

li - ber - ty. Let our re - joi - cing rise high as the

11

11

list - 'ning skies, let it re - sound loud as the roll - ing

8vb

13

sea. _____ Sing a song full of the

15

faith that the dark past has taught us sing a song full of the

17

hope that the pre-sent has brought us. Fac-ing the

LIFT EVERY VOICE AND SING

19

ris - ing sun of our new day be - gun, let us march

21

on till vic - to - ry is won.

rit. *8vb*

23

mp a tempo

25



Sto - ny the road we trod, bitt - er the chast - 'ning rod

25

Piano accompaniment for measures 25-26. The right hand features a series of chords, with a melodic line in the upper register. The left hand provides a steady bass line with chords.

27

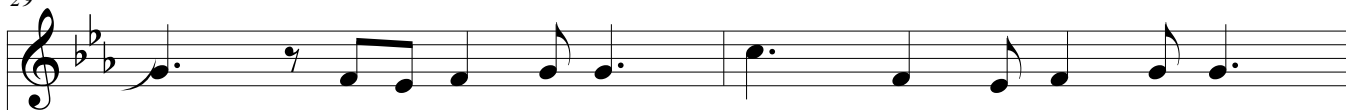


felt in the days when hope un - born had died.

27

Piano accompaniment for measures 27-28. The right hand continues with chords and a melodic line. The left hand maintains the bass line.

29



Yet with a stea - dy beat have not our wea - ry feet

29

Piano accompaniment for measures 29-30. The right hand continues with chords and a melodic line. The left hand maintains the bass line.

31

come to the place for which our fa - thers (Aud.Breath)

31

33

rit. mp rubato *rubato*

sighed. Oh God of our wea - ry years. God of our

33

35

si - lent tears. Thou who hast brought us thus far

35

37

mf a tempo

on _____ the way, thou who has by thy might lead us in -

The musical score for measures 37-38 consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat. The lyrics are: "on _____ the way, thou who has by thy might lead us in -". The piano accompaniment is in two staves (treble and bass clefs) and features a series of chords and moving lines in both hands.

39

to the _____ light keep us for - ev - er in the path _____ we

8vb 8vb

The musical score for measures 39-40 continues the vocal line and piano accompaniment. The lyrics are: "to the _____ light keep us for - ev - er in the path _____ we". The piano accompaniment includes two instances of an 8vb (octave below) marking under the bass line in measures 40 and 41.

41

pray. _____ Lest our feet

The musical score for measures 41-42 shows the vocal line and piano accompaniment. The lyrics are: "pray. _____ Lest our feet". The piano accompaniment features a rhythmic pattern of chords in the right hand and a steady bass line in the left hand.

43

stray from the pla - ces our God where we met thee,

44

Lest our hearts

45

drunk with the wine of the world we for -

46 *rit.*

get thee.

47 *rubato* *f*

Sha - dowed be -

48 *a tempo*

neath thy hand may we for -

49

ev - er stand true to our God, true to our God, True to our

rubato

51

God. True to our na - tive

8vb

53

land.